Pops: The Wonderful World of Louis Armstrong

by Terry Teachout

a book review by Joseph Arellano: Pops: A Life of Louis Armstrong Louis Armstrong was the greatest jazz musician of the 20th century and a giant of modern music culture. He knocked the Beatles off the top of the charts, wrote "What a Wonderful World" and made the song "Hello, Dolly" a pop hit. Louis Armstrong was known as the "King of Jazz" and "Satchmo," and his influence extended beyond music to popular culture.

Pops: The Wonderful World of Louis Armstrong: Amazon.co.uk: Terry 22 Nov 2009. Terry Teachout makes clear in this terrific biography, the world that Louis Armstrong inhabited was anything but wonderful. It was, for most of his life, a world of struggle, hardship, and triumph. Louis Armstrong was a lot more than a gravelly voiced vocalist who sang the hits "Hello, Dolly" and "What a Wonderful World." He was a master of jazz, lover of life, and a giant of modern music culture. He knocked the Beatles off the top of the charts, wrote "What a Wonderful World," and made the song "Hello, Dolly" a pop hit.

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