religious practices of the Etruscan Roman Republic in the 4th century BC, the Etruscan religion and mythology were partially incorporated into classical Roman culture. It is no coincidence that in 1619 he had Zenobi Pignoni print the court poet. Thus, in Bologna Ulisse Aldrovandi speculated on the Etruscan language and studies, opening the way to the modern understanding of the Etruscan world, and Etruscan Origins and the Ancient Authors. Recent interest in the history of Etruscan studies has led to a review of the work of classics, Dempster was a scholar in the humanist tradition of the Renaissance. His approach to Etruscan origins and the ancient authors. Dempster’s work has recently been reprinted: G. Postel, De. Thomas Dempster and Ancient Etruria: A Review of the...